



THE TENTH INTERNATIONAL CONFERENCE ON CREATIONISM

July 13-16, 2027

Sponsored by:

The ICC Board of Directors

in conjunction with

Cedarville University

251 N. Main St.

Cedarville, Ohio 45314

www.InternationalConferenceOnCreationism.com

icc@cedarville.edu

Dr. John H. Whitmore, Editor,
johnwhitmore@cedarville.edu

Author
Instruction
Manual and
Style Guide

- Full-length papers
- Abstracts
- Posters
- Interactive Forums
- Field Trips

Version: August 2026

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[Note: These instructions are written for you to copy the style for full-length paper submissions]

THE 2027 ICC AUTHOR INSTRUCTION MANUAL AND STYLE GUIDE

John H. Whitmore, Cedarville University, Department of Science and Mathematics, 251 N. Main St.,
Cedarville, Ohio 45314 USA johnwhitmore@cedarville.edu

KEY WORDS

2027 International Conference on Creationism, full-length papers, abstracts, posters, interactive forums,
field trips, manuscript style guide

ABSTRACT

This document describes the five types of presentations that can be proposed for presentation at the Tenth International Conference on Creationism to be held on the campus of Cedarville University, Cedarville, Ohio, July 13-16, 2027. This document contains instructions about how to propose full-length papers, abstracts, posters, interactive forums, and field trips for the conference. Please note that this style guide is formatted according to the ICC style guide to give authors an example of how to format full-length paper submissions and references (i.e., your drafts should look like this). A schedule of deadlines for all types of proposals can be found at the end of this document.

I. INTRODUCTION

Forty years ago in August of 1986, the first International Conference on Creationism was held in Pittsburgh, Pennsylvania, sponsored by the Creation Science Fellowship. Their vision, which continues to be ours, was to have a forum for the presentation and publication of high quality, peer reviewed work by creationists. The conference has continued every four or five years until now. In 2020, the organization was given to Cedarville University with the opportunity for an academic institution and board to manage the conference and its publications. ICC has become the premier young earth creation conference in the world. Usually, 30-40 technical papers are published at each conference. At the last conference we expanded and allowed short oral “abstract” and “poster” presentations along with the technical papers. That will continue with this conference. We encourage submissions from all academic disciplines with the goal of further developing the Creation Model of Origins.

This document contains author instructions and a style guide for the five types of available ICC presentations for the 2027 conference. The types of presentations are 1) full-length papers, 2) abstracts, 3) posters, 4) interactive forums, and 5) field trips. This document is written in such a way that it will provide instructions to potential authors and serve as a style guide for full-length papers, abstracts, and posters. If you plan to submit a full-length paper, your eventual manuscript drafts should look very similar to these instructions in terms of font, layout, headings, references, etc. Following such a format will ensure consistency between various ICC publications and make it easier for editors and peer reviewers to process your manuscript. Failure to follow these instructions will likely result in the rejection of your submission.

Please read this manual very carefully, paying close attention to the details. This manual has been provided to aid the author in preparing their proposal and paper and to aid in working with their Area

Editor. The manual is based on past ICC author instructions, but you will find some changes within this guide. If you have questions that don't appear to be answered after reading this manual, please contact the Editor, Dr. John Whitmore at johnwhitmore@cedarville.edu.

The purpose of this manual is multi-fold:

- (1) To provide a baseline for consistent quality in all ICC publications.
- (2) To assist authors in preparing and submitting proposals and papers.
- (3) To encourage authors to work closely with their Area Editor(s).
- (4) To inform authors of responsibilities and other requirements for a successful presentation.
- (5) A calendar of deadlines (Table 1) is provided at the end of this document.

This guide will have a section for each of the five modes of presentation at ICC. Instructions for full-length papers are the longest and most detailed. If you are interested in one of the other forms of presentation, those instructions will be in the last few pages of this guide.

Submitted proposals and papers should not be submitted elsewhere while being reviewed by the ICC editorial staff for inclusion in the 2027 ICC proceedings. All the work in the paper should be original and should not have been fully published elsewhere. Review papers are allowed if a similar review by the author hasn't been published elsewhere.

There is a multi-step process for all five types of presentations that will require different levels of peer review along the way. All the steps will be accomplished electronically via links on the ICC website. A link to that website can be accessed at <http://www.InternationalConferenceOnCreationism.com>.

On behalf of the ICC Board of Directors and Cedarville University, it is hoped that this manual will facilitate your contribution to the technical development of the Creation Model of Origins.

II. THE FULL-LENGTH PAPER

A. Introduction

Peer review by qualified experts is important in scientific writing. Although peer reviewers can find and correct errors in spelling, punctuation, sentence structure, and grammar, this is not the primary purpose of peer review—various computer programs can accomplish most of that. The goal of peer review is to make sure the conclusions the author reaches are supported by relevant data found in the manuscript. Thus, all the material submitted to ICC for publication will be assigned to an Area Editor who may seek appropriate reviewers for a particular manuscript. Full-length papers will be subjected to more stringent peer review than abstracts or posters. Based on peer reviewer comments, the editors will decide if a particular manuscript is worthy of being approved to go to the next level. Historically, less than half of ICC full-length paper proposals make it to the accepted manuscript stage.

B. Step #1. The proposal (due no later than September 30, 2026)

ICC has developed a process to help ensure the publication of quality manuscripts. First, the ICC Board of Directors selects an Editor (Whitmore) and a team of Area Editors. The Editor directs proposals and papers to discipline-specific Area Editors. The first step in the publication of an ICC manuscript is to submit a proposal of 300-800 words, electronically through links on

<http://www.InternationalConferenceOnCreationism.com>. The purpose of the proposal is to create a smaller document outlining the author's intentions and direction before too much time is invested in a paper that the editors of ICC will not be interested in publishing. If a proposal is accepted, the author will then be invited to submit the first draft of a paper. Proposal acceptance does not guarantee paper acceptance. The last date proposals will be accepted is September 30, 2026. Note that this date is very close to November 30, 2026, the due date for first drafts.

Prepare your proposal ahead of time and include the following information. You can "cut and paste" this information into the website for proposals.

- 1) Primary author
- 2) Co-authors
- 2) Affiliation of authors and co-authors (use "independent scholar" if you do not have an affiliation)
- 3) Email of the main author
- 4) Phone number of the primary author (to be submitted in the pay portal)
- 5) Title of the proposed paper, Brief title (no more than 50 characters)
- 6) Keywords (at least three key words or phrases, but no more than eight)
- 7) Area and subarea of paper
- 8) Body of proposal (300-800 words)
- 9) Up to five pertinent references (using the correct ICC style)
- 10) Three suggested experts (peer reviewers) who can review this proposal and the eventual paper. Note: the editors will ultimately decide who will review the proposal and paper. You will need to supply contact information for each of your suggested reviewers. Suggest reviewers capable of critically evaluating your proposal and eventual paper; they may not necessarily be reviewers who might give you a favorable review.
- 11) Author's biography (100 words or less). If there are multiple authors, each author must supply a biography. These will be published along with the author's paper
- 12) Brief paragraphs or statements explaining
 - How this work (or proposed work) is unique and hasn't been published elsewhere
 - How this work will contribute to the Creation model of origins
 - Why we should consider this proposal for inclusion in the ICC Proceedings
- 13) A non-refundable submission fee of \$30 (per proposal) will be charged whether your proposal is accepted or not. The money will be used to help offset clerical expenses for editing the *Proceedings*. After the submission of your proposal, you will get an email confirmation along with a link to pay your invoice.
- 14) Electronically sign a copyright form.

After your proposal submission, an Area Editor will arrange a Zoom call with you to discuss the proposal. The Area Editor will decide if the proposal should go forward or not. If you do not agree, you can request that the Area Editor consult with the Editor for a final decision.

Proposals can be submitted between January 2026 and September 2026. If an initial proposal is rejected, an author can revise it and resubmit it, up until the final deadline. You will be charged an additional \$30 submission fee for each submitted proposal. Expect about a one-month turn-around time for the review of your proposal.

C. Step #2. Submission of the first draft (due no later than November 30, 2026)

After the author has been notified that their proposal has been accepted, the author will prepare and submit a pdf of the first draft of their paper. It will be submitted on the same website where you uploaded your proposal. The first draft should be ready no later than November 30, 2026, preferably much sooner. Your first draft submission should look much like this document: note line numbers, title, author information, abstract, headings, paragraph breaks, font, bold type, etc. The “mechanicals” section of this document explains all the details. Avoid special formatting as it is sometimes difficult to remove during typesetting. There should be no footnotes, endnotes, page numbers, etc. Line numbers should appear only on the manuscript pages; they can easily be inserted into Word documents using the “Layout” tab. The Editor will determine who the Area Editor for your manuscript will be and then copy you on that decision.

The first draft should be submitted as a single pdf file with figures and tables at the end of the document. This will make it easier to send out for peer review. Your name will be eliminated from the pdf file before it is sent out for review. The final draft should be submitted as a Word doc file for the manuscript and all captions. Figures and tables should be submitted as separate files. This will make your paper easier to typeset.

It is expected that the first drafts of papers will be “polished,” of the highest quality, and with little need of grammatical or style revision. It is suggested that authors employ grammar-checking software like Grammarly (there is a free version that works well with Word). Figures and tables should be publication-ready. Try to minimize the amount of formatting in tables; the typesetter will apply formatting as needed to make your tables consistent with other tables in the *Proceedings*. Papers not adhering to the guidelines or in need of great revision will be promptly rejected without sending them to an Area Editor or peer reviewers.

D. The peer review process

If an editor decides the first draft of a paper is worthy of peer review, the paper will be sent to 2-3 blind reviewers. Reviewers advise the Area Editor(s) on whether the paper should be rejected, accepted with revisions, or accepted as is, and what revisions should be made to accepted papers. Peer reviewers only make recommendations to the ICC editors; they do not make official acceptance or rejection decisions. Area Editors will use discretion in deciding which comments from peer reviewers the author sees.

Authors and peer reviewers are not to have direct contact with one another. Authors’ names will not (purposely) be revealed to the peer reviewers. Please be forgiving if a name is inadvertently revealed; that will not be our intention. Sometimes names or initials of names are inadvertently revealed by authors and/or peer reviews in the reviewer/comments portion of Word. To help avoid this, papers will be sent to reviewers as pdf documents. Members of the editorial staff and members of the ICC Board of Directors will undergo the same peer review process as other authors. The ICC Board of Directors has an in-house document outlining a procedure among this group so favoritism can be avoided.

We hope the first draft peer review process to be completed no later than December 31, 2026. Be understanding that some reviews can be completed quickly, and others may take considerable time depending on the complexity of a paper and the availability of reviewers.

E. Step #3. The final draft (due no later than April 30, 2027)

IF a paper is accepted by the Area Editor(s) but needs further revisions, it is expected that the author will work with an Area Editor(s) to complete these changes expeditiously and then submit the changes well ahead of the final deadline in case further changes (or peer review) are necessary. The Editor in consultation with the Area Editors has final jurisdiction over the acceptance or rejection of each paper. As in the first draft, the final draft should be uploaded to the ICC author website. Please upload the paper this time as a Word doc, and separate files for figures and tables. The final draft of your paper will be electronically typeset by the Editor and his staff. You will make their job easier by minimizing the amount of special formatting in your paper. In the past, we have run into problems with mathematical symbols and equations. Using MathType© or Microsoft Word Equation Editor© may solve this problem. The Editor may contact you for help with these issues to make sure they appear in your final paper faithfully.

F. Step #4. Final approval (due no later than May 31, 2027)

The authors will have a final chance to review the typeset paper before publication. Typeset papers must be reviewed and approved by the authors no later than May 31, 2027. Please complete this process carefully as further changes are difficult and time-consuming to make after publication.

At the time of the conference, ICC papers will be published online as part of the *ICC Proceedings* found with links at <https://www.internationalconferenceoncreationism.com/> and at https://digitalcommons.cedarville.edu/icc_proceedings/ (neither a hard copy or a CD will be produced of the *Proceedings*). Papers can be removed from the website by ICC for reasons they deem appropriate (like academic dishonesty).

G. Author appeal procedure for proposals (of all types) and full-length papers

There are no appeals (or refunds) for a rejected *proposal* (of any of the five types). If an author feels that a *draft* of his/her full-length paper has been treated prejudicially or unfairly by a(n) editor(s), that author may contest the editorial decision. Because of the confidence implicit by the ICC Board of Directors in the expertise and deduction of the ICC editors (and peer review recommendations), the burden in each such case is overwhelmingly on the author to prove that his/her paper has been treated prejudicially or unfairly. The following is a detailed description of the appeal process. Keep in mind that editors make the final decisions on paper acceptance, not the peer reviewers.

- 1) If the author wishes to pursue the matter, they must inform his/her Area Editor and the Editor in writing (email) outlining the specifics of his/her objections to the decision against the paper. This must be done ASAP to ensure all deadlines are met.
- 2) Shortly after the reception of the author's letter of appeal, the Area Editor is to submit a copy of all correspondence related to the paper, including peer review evaluations and the Area Editor's assessment of the appeal, to the Editor.
- 3) Immediately upon the reception of the Area Editor's package, the Editor will assess the matter consulting with the Area Editor, and author, if possible.
- 4) The Editor has the authority to only affirm the Area Editor's decision.

5) If the Editor is unable to concur with the Area Editor, he/she is to select four other Area Editors to form an appeal committee to evaluate the matter. The editor will chair and vote on this appeal committee.

6) This appeal committee will then cast their votes to either uphold or overturn the Area Editor's decision.

7) Upon the final decision, the Editor is to inform both the author and Area Editor.

It is hoped that this somewhat "bureaucratic" process will maintain the integrity and quality of the *Proceedings*.

H. Step #5. Presentation at ICC

IF your paper is accepted for publication in the *ICC Proceedings*, you will be expected to give an oral presentation (in person) of your work at the conference. As the conference approaches, authors will be notified of how much time they will be given to present their paper and then answer questions about it. The exact length of the oral presentation and Q&A time will not be determined until (1) the final number of papers are known and (2) the number of rooms available for presentations at the conference are known. At this time, we estimate presentation times will be about 50 minutes in length with a limited amount of Q&A time to follow. Authors will not be able to choose the day of their presentation. In the past, there have been some rare and extenuating circumstances in which we have allowed authors to present via live video, but this is normally not allowed. The ICC Board of Directors will decide these matters on a case-by-case basis.

Bring your PowerPoint presentation saved on a thumb drive. Use this as a backup for your presentation and/or for use on a university computer. It might be possible for authors to use their personal computers during the presentation through an HDMI port. Please bring your own adapter devices for the HDMI cable. Most presentation rooms will be typical university classrooms, equipped with a computer, projector, audio speakers, whiteboard, etc.

ICC will not archive or collect PowerPoint presentations of the conference because they are not peer reviewed. The official *Proceedings* of the conference are what is archived. It will be the author's responsibility to provide copies of their PowerPoint files to only if they wish to do so. An email and physical address will be published with papers so if people want a PowerPoint they can contact authors directly. No post-conference PowerPoints, audio, or video presentations will be available.

The primary author of *full-length papers* will be allowed to attend the conference at a reduced rate of 50% of the registration fee. We cannot offer any discounts on lodging or meals. All other co-authors will be charged the full amount of the registration fee. Authors are responsible for their own travel costs. Authors do not get further cost reductions for presenting multiple times.

I. ICC paper mechanicals

Most technical issues are addressed for writing your paper in the following set of instructions. If you have a question that appears to be unanswered, please contact the Editor, Dr. John Whitmore at johnwhitmore@cedarville.edu.

1. Word limit

The maximum number of words allowed in an ICC paper is 20,000. This includes the abstract, text, references, and associated appendices. This word limit can be waived by the Editor under exceptional circumstances when the subject matter requires a lengthier presentation. Most papers should be in the 10,000 to 15,000-word range. If your paper is longer, consider publishing it as an *ICC Monograph*, a new format which the board is considering.

2. Draft parameters

Papers should be submitted in a single line-spaced (1.0 or 1.15) Microsoft Word document using Times New Roman or Minion Pro 11-point font. Use one-inch margins all around. Add line numbers to your manuscript (as in this document). Line numbers are helpful when reviewers make comments. Formatting should be kept to an absolute minimum. Do not embed graphics, tables, figures, or photographs in the text. Do not use footnotes or endnotes. If you have figures and tables, make each a separate file only for your final draft. Use only one table/figure per file. Figure and Table captions should be placed at the end of your manuscript file. As mentioned above, your first draft should be a complete pdf, with figures and tables at the end of the manuscript. The second draft manuscript should be submitted as a Word doc followed with separate files for figures and tables.

3. Paper formatting and layout

The body of most papers should follow this order:

- INTRODUCTION
- PREVIOUS WORK
- MATERIALS, METHODS
- RESULTS
- DISCUSSION
- CONCLUSION
- ACKNOWLEDGMENTS (Optional)
- REFERENCES
- NOMENCLATURE (Optional)
- APPENDIX or APPENDICES (numbered) (Optional)
- FIGURE CAPTIONS (Use sentence-capitalization for the figure captions)
- TABLE CAPTIONS (Use sentence-style capitalization for the table captions)
- FIGURES (Note that figure captions should be found at the end of the manuscript.)
- TABLES (Note that table captions should be found at the end of the manuscript, after figure captions.)

The main sections of the paper should be in all bold capital letters (i.e., **INTRODUCTION**, **METHODS**, **REFERENCES**, etc.). Note the Table of Contents in this document as an example of how to outline your paper.

TITLE

Titles are often used for identification by readers, libraries, indexing services, and data retrieval services; therefore, keep the title descriptive and brief. Avoid clichés and slang. A heading or “brief

title” will be published at the tops of alternate pages in the *Proceedings*. The brief title should be no more than 50 characters.

KEYWORDS

The purpose of keywords is to provide a very rapid classification of the author’s paper. Keywords should be synonyms and closely related words relative to the paper’s topic and classification. Provide no more than 8 keywords and/or brief phrases.

ABSTRACT

The title and the abstract of a paper are the first things that a potential reader will see and so these parts of your paper need extra consideration. The abstract is NOT an “introduction” to your paper. The purpose of the abstract is to summarize the purpose, scope, methods, results, and conclusions reached. *Think of the abstract as a concise summary of all the parts of your paper or a “mini-paper.”* The abstract is complete only if it can stand alone and adequately describe the paper by providing just enough background information to make the results understandable.

The abstract should be no longer than about 350 words. It is suggested that you write your abstract *last*, to avoid making it sound like an introduction. Most abstracts consist of only one paragraph with 7-10 sentences. They will include an introduction, some methods, some data, and a conclusion which highlights the implications of the data. The abstract should not have any references.

INTRODUCTION

The introduction begins the paper by providing the background or history of a particular problem that led to the research, experiment, or application described in the paper. The introduction may preview or outline how the material will be presented in the paper (that is, how many studies or experiments will be covered) and it may state the relationship of the subject matter to larger areas of study. Keep the background information as brief as possible, stating only the aspects relevant to the paper. Do not rewrite any previous studies. Consider including a *brief* summary of previous Creation research in this section and how your paper is related to or adds to, work that has already been done.

BODY OF PAPER

Up to this point, general ideas and goals have been presented to the reader, but now specific details emerge. The body of the paper is the real substance of the paper. It conveys the message the author wants to present. In general, the body of your paper should have the following sections and in this order: MATERIALS, METHODS, RESULTS, DISCUSSION. These sections can be appropriately renamed. *Make sure that all of your data is in the RESULTS section and all of your interpretations are in the DISCUSSION section. Avoid conflating data and interpretation of data (this is difficult to do, but the editors will demand that you do it).*

The following are some general questions that, if answered, will aid in the development of the body of the paper. Often a peer reviewer will consider these questions when evaluating your manuscript.

- Does the body provide enough information to convey the intended point(s)?
- Is unnecessary material included?

- Has the material been divided into main headings and sub-headings, and do these divisions emphasize the important points of the paper? Do the sub-headings support the main headings?
- Is the subject matter developed logically? Is it free from gaps and discontinuities?
- Has the best possible use been made of graphs, charts, photographs, and line drawings, and are the illustrations well prepared for reproduction?
- Do the facts presented adequately support the conclusion?

CONCLUSION

A potential reader of your paper often first looks at the title, then the abstract, and then the conclusion to see if they might be interested in reading your whole paper; keep this in mind as you write. The conclusion states the final results, emphasizes the most important points, and directs the reader to relevancies for other areas. Always compare the results with the original theory, especially if the results do not coincide with the expectations. Then speculate on possible applications or areas for further investigation. The conclusion ought to be clear and concise and be supported by data within the paper. The conclusion should not have any new data or interpretation of data within it; that should all be placed earlier in the paper!

ACKNOWLEDGMENTS (optional)

Always place your acknowledgments immediately following the text *preceding* the References. Keep the list of persons and institutions as brief as possible. Cite (with permission) only those who provided *substantial* contributions to the work. Be sure to recognize individuals or organizations who provided financial support if they wish to be recognized.

REFERENCES

References are an important part of any paper because they establish the credibility of your research and provide the readers with a source for further reading. See the REFERENCE formatting section below. Make sure there is a 1:1 correspondence between citations in the text and citations in the REFERENCES section. In other words, everything cited in the paper should appear in the REFERENCES and everything in the REFERENCES should appear in the paper.

NOMENCLATURE (optional)

Use a nomenclature table (or glossary of terms) if the paper makes extensive use of symbols or terminology. Lengthy or frequent explanations can break up the train of thought if they are presented in the text. A nomenclature table provides a complete and optional reference source for the reader. Any information vital to the understanding of the paper should be included in the text of the paper.

APPENDIX (optional)

Lengthy descriptions of apparatus or complex equations and derivations not essential to the understanding of the paper should be included in an appendix. Identify appendices as **APPENDIX A**, **APPENDIX B**, etc., with a brief descriptive title. Example,

APPENDIX A: Maxwell's equations in integral form

APPENDIX B: Maxwell's equations in differential form

If only one appendix is used, do NOT use an identifying letter.

Make numbered lists of figure and table captions at the very end of the manuscript. The headings can simply be “Figure captions” and “Table captions.”

4. Important miscellaneous formatting items

- Do NOT place page numbers in the text.
- Do NOT use footnotes or endnotes
- Do NOT indent the beginning of paragraphs. A paragraph is identified by a blank line between sections of text.
- Indent only quotations of 40 or more words in a freestanding block of typewritten lines and omit the quotation marks.
- Every equation should be formatted in italics using MathType© or Microsoft Word Equation editor©. All special fonts should be free of copyright restrictions. Each equation should be numbered e.g. (1), (2), etc., and can thus be referred to as such in the text. Always follow an equation or set of equations with an explanation of its symbols. Exceptions are very simple or universally known equations that may be included in the text e.g., $E = mc^2$.
- The units for the fundamental dimensions are called fundamental or base units. ICC papers should use the SI system. The SI system is the modernized version of the metric system, and the abbreviation SI is for the French same *Système Internationale d’Unites*. In the SI system METER, KILOGRAM, SECOND, AMPERE, KELVIN, and CANDELA are the base units for the six fundamental dimensions of length, mass, electric current, temperature, and luminosity, respectively. For more information on the secondary units refer to:
 - U.S. National Bureau of Standards Specification, Publication 330, 1971.
 - Kraus, J.D. & Carver, K.R. (1973). *Electromagnetics* (pp. 1, 2). New York, New York: McGraw Hill.
 - *The Chicago manual of style*. Chicago, Illinois: University of Chicago Press.
- Using SI units means that °C must be used and not °F; cm, m, and km, not in., ft. and mi.

5. Languages other than English

All fonts used should be supplied on submission of the manuscript where languages other than English are incorporated within the manuscript. It is the author’s responsibility to ensure that the typeset PDF file is a true and accurate image of the language used and that all fonts supplied are free of copyright restrictions.

6. Illustrations and tables

Full-color photographs and diagrams are invited. These must be of high quality and against a background that produces the greatest amount of contrast. All figures, photos, tables, graphs, etc. should be delivered as separate files with appropriate captions and figure numbers. The typesetter for the conference will insert your figures and tables in the appropriate places. Use only one figure per page. Choose resolutions and font sizes that will allow your media to be clear and sharp on standard size paper (8.5 x 11.0 inches). In most cases, resolutions of 300 dpi are sufficient. For images, use jpg or tif files. For line illustrations, tif files work better. Keep in mind that jpg files will usually be smaller in size and less cumbersome to work with.

Try to be consistent with the fonts that you use throughout your figures and illustrations. It is suggested that you use relatively “plain” fonts in your illustrations (like Calibri, Myriad, or Arial).

Within the text refer to figures and tables as “Fig. 1, (Fig. 2), Table 1,” etc. At the beginning of a figure or table caption, spell out figure and table: “Figure 1., Figure 2., Table 4.,” etc.

7. Reference details

References are to be collected at the end of the paper and listed alphabetically. All references that appear in the text should appear in the “REFERENCE” section and all references in the “REFERENCE” section should appear in the text (a 1:1 correspondence).

a. reference format

Follow the example below for how different types of references (journals, books, edited volumes, etc.) should be cited. Put a full line space between each reference. Do not use any indentation or formatting. Use single spacing throughout the reference list. Note that where more than one reference is by the same author(s) is used, the references should be listed in date order. When formatting your references be sure to follow this style exactly when it comes to indentation (none), capitalization, punctuation type and placement (periods, commas, etc.), space between references, multiple author citations, edited volume citations, and other details. For works that are edited, use “(editor)” for a single editor and “(editors)” for multiple editors. Capitalize major words in book and journal titles and put the titles in italics. Treat dissertations and theses similar to books and indicate with brackets, after the title, what kind of work it is. Do not use any abbreviations. In article titles, use sentence-type capitalization. Make sure that each reference has all the details required for a researcher to find it. Extra information, only if needed, can be placed in brackets at the end of the reference: [etc., etc., etc.]. Check with the Editor if your reference doesn’t quite fit one of these types of sources.

1) book references

Churchill, W.S. 1953. *Triumph and Tragedy*, vol. 6 of *The Second World War*. Boston: Houghton Mifflin.

Gibbon, E. 1946. *The Decline and Fall of the Roman Empire*. J.B. Bury (editor). New York: Heritage.

Ham, K.A. (editor). 2006. *New Answers Book*. Green Forest, Arkansas: Master Books.

Nelson, E., R. Broadberry, and G. Chock 1997. *God’s Promise to the Chinese*. Dunlap, Tennessee: Read Books Publisher.

Vardiman, L., A.A. Snelling, and E.F. Chaffin (editors). 2005. *Radioisotopes and the Age of the Earth: Results of a Young-Earth Research Initiative*, vol. 2. El Cajon, California: Institute for Creation Research; Chino Valley, Arizona: Creation Research Society.

Whitcomb, J.C., and H.M. Morris. 1961. *The Genesis Flood*. Grand Rapids, Michigan: Baker Book House.

2) chapter or essay from an anthology, book, or conference proceedings

- Austin, S.A. 2003. Nautiloid mass kill and burial event, Redwall Limestone (Lower Mississippian), Grand Canyon region, Arizona and Nevada. In R.L. Ivey, Jr. (editor), *Proceedings of the Fifth International Conference on Creationism*, pp. 55–99. Pittsburgh, Pennsylvania: Creation Science Fellowship.
- Bar-Yosef, O. 1989. Geochronology of the Levantine Middle Palaeolithic. In P. Mellars, and C. Stringer (editors), *The Human Revolution*, pp. 589–610. Princeton, New Jersey: Princeton University Press.
- Humphreys, D.R. 1986. Reversals of the earth’s magnetic field. In R.E. Walsh, C.L. Brooks, and R.S. Crowell (editors), *Proceedings of the First International Conference on Creationism*, vol. 1, pp. 113–126. Pittsburgh, Pennsylvania: Creation Science Fellowship.
- Humphreys, D.R. 1994. Progress toward a young-earth relativistic cosmology. In R.E. Walsh (editor), *Proceedings of the Third International Conference on Creationism*, pp. 267–286. Pittsburgh, Pennsylvania: Creation Science Fellowship.
- Moore, H.L. 1993. The differences within and the differences between. In T. del Valle (editor), *Gendered Anthropology*. London and New York: Routledge.
- Whitmore, J.H., and P.A. Garner. 2008. Using suites of criteria to recognize pre-Flood, Flood, and post-Flood strata in the rock record with application to Wyoming (USA). In A.A. Snelling (editor), *Proceedings of the Sixth International Conference on Creationism*, pp. 425–448. Pittsburgh, Pennsylvania: Creation Science Fellowship; Dallas, Texas: Institute for Creation Research.

3) unpublished letter or email

Personal communications are NOT put in the reference list. The name of the author and the date is run into the text or put in a note with “pers. comm.” in parentheses, as follows: (Johnson, pers. comm., 2005).

4) web references

Web references are generally frowned upon in scientific publications because they are often not peer reviewed. Use them VERY sparingly (if at all) and check to make sure the hyperlink works. Be sure to cite the retrieval date.

Answers in Genesis. News to Note, August 18, 2007. Retrieved June 2, 2008, from <http://www.answersingenesis.org/articles/2007/08/18/news-to-note-081807> [this link no longer active].

Bergman, J. n.d. Flipper: Man’s best friend? Retrieved November 18, 2006, from <http://www.icr.org/article/3117/>.

Lisle, J. 2007. Feedback: What gives an argument authority? Retrieved September 9, 2010, from <http://www.answersingenesis.org/articles/2007/08/17/feedback-under-qualified>.

5) journal references [include a DOI designator (document object identifier) at the end of a journal reference, if available. See the example in Maithel et al. (2021) below.]

Boss, A.P. 1986. The origin of the moon. *Science* 231, no. 4736:341–345.

Humphreys, D.R., S.A. Austin, J.R. Baumgardner, and A.A. Snelling. 2004. Helium diffusion age of 6,000 years supports accelerated nuclear decay. *Creation Research Society Quarterly* 41, no. 1 (June):1–16.

Maithel, S.A., L.R. Brand, and J.H. Whitmore. 2021. Characterization of hard-to-differentiate dune stratification types in the Permian Coconino Sandstone (Arizona, USA). *Sedimentology* 68:238-265. DOI: 10.1111/sed.12774.

Schneider, S. 2006. Earth systems engineering and management. *Nature* 440, no. 7084:623–630.

Taylor, S.R. 1987. The origin of the moon. *American Scientist* 75, no. 5:468–477.

Zadeh, L. 1965. Fuzzy sets. *Information and Control* 8:338–353.

6) magazine references

Castelvecchi, D. 2007. Alien pizza, anyone? *Science News* 172, no. 7 (August 18):107–109.

Lovett, T. 2007. Thinking outside the box. *Answers* 2, no. 2 (April–June):24–30.

7) dissertations and theses

Maithel, S.A. 2019. *Characterization of Cross-Bed Depositional Processes in the Coconino Sandstone* [dissertation]. Loma Linda, California: Loma Linda University.

Sigler, R. 1998. *Stratigraphic Correlation of Coarse and Fine Clastic Lithologic Units of the Kingston Peak Formation, Northern Kingston Range, Mojave Desert, California* [masters thesis]. Santee, California: Institute for Creation Research.

Whitmore, J.H. 1985. *Additions to the Cenozoic Decapoda of South America* [undergraduate honors thesis]. Kent, Ohio: Kent State University.

b. textual referencing

1) in-text citations

- For single-author citations in the text: Walsh (2006) or (Walsh 2006).
- For two-author citations in the text: Gunderson and Norse (2001) or (Gunderson and Norse 2001).
- For three or more authors in the text: Snelling et al. (1998) or (Snelling et al. 1998). Use “et al.” in the text for three or more authors, but always list all of the authors in the REFERENCE section.
- For multiple lists of authors in the text, arrange by alphabetical order and separate by a semicolon: (Gunderson and Norse 2001; Snelling et al. 1998; Walsh 2006).

2) in-text quotes

When quoting, always provide the author, year, and specific page citation in the text.

Quotation 1:

She stated, “The ‘placebo effect’ . . . disappeared when behaviors were studied in this manner” (Miele 1993, p. 276), but she did not clarify which behaviors were studied.

Quotation 2:

Miele (1993) found that “the ‘placebo effect,’ which had been verified in previous studies, disappeared when [only the first group’s] behaviors were studied in this manner” (p. 276).

Quotation 3:

Miele (1993) found the following: The “placebo effect,” which had been verified in previous studies, disappeared when behaviors were studied in this manner. Furthermore, the behaviors *were never exhibited again* [italics added], even when reel [sic] drugs were administered. Earlier studies (e.g., Abdullah 1984; Fox 1979) were clearly premature in attributing the results to a placebo effect. (p. 276).

3) long quotations

- Use long quotations only if they are necessary for the flow of your argument. Indent only quotations of 40 or more words in a freestanding block of typewritten lines and omit the quotation marks. For longer quotations offset your text in the manuscript and put an extra space before and after the quote as a signal to the typesetter of the *Proceedings* that you are quoting a longer passage.

8. Headings and subheadings within your paper

You should have a well-organized paper with appropriate headings and subheadings. For consistency, please follow the following format for your paper (some of the sections might be named differently). All the headings should be bold type. Note that only headings in the body of the paper are numbered and lettered. Main headings should be all capital letters; subheadings should be lower case; the next level of subheadings (if needed) should be lower case italics. Number and letter the two levels of subheadings. The example below is only indented to show the hierarchy. Do not indent these levels in your paper. The table of contents in these instructions also shows the proper hierarchy to follow.

TITLE

ABSTRACT

KEYWORDS

I. INTRODUCTION

II. MATERIALS

III. METHODS

A. Literature review

B. Fieldwork

C. Laboratory experiments

IV. RESULTS

A. Data from a literature review

B. Data from fieldwork

1. Grand Canyon

a. North Bass Trail

b. South Bass Trail

- 1) *locations near the rim*
- 2) *locations near the Colorado River*
 - a) *diabase sill*
 - b) *cable car ruins*
 - c) *camp below Bass Rapids*

c. other trails

2. Zion National Park

C. Data from laboratory experiments

V. DISCUSSION

VI. CONCLUSION

ACKNOWLEDGMENTS (Optional)

REFERENCES

NOMENCLATURE (Optional)

NUMBERED EQUATION LIST (Optional)

APPENDIX A (USE BOLD CAPITAL FONT FOR APPENDIX TITLE)

APPENDIX B (only use letters if more than one appendix)

Figure captions. Put the figure captions only as additional pages in your manuscript. Do not include figures within your manuscript (the typesetter will do that). Upload (to your assigned Google Drive) figures as separate files; the file name should have the figure number in it.

Tables. Tables are usually smaller files and can be included at the end of the manuscript after the figure captions. However, if your tables are large or numerous, put only table captions in the manuscript and upload tables (to your assigned Google Drive) as separate files. As with figures, the table files should have the table number as part of the file name. Put only one table per file.

III. AN ORAL ABSTRACT PRESENTATION (make a proposal no later than April 30, 2027)

1. Introduction

For ICC we now allow scholars to present oral abstracts. Sometimes scholars wish to present a short concept, which is part of a larger research project, or a new idea for which the author desires input from colleagues. Abstracts are often an ideal way for new scholars and students to become involved in the process of research and presentation, but this medium is certainly not limited to new scholars and students. Initial abstract submission is due by April 30, 2027. Abstracts will be submitted electronically via links on the ICC website. Be prepared to answer questions from an Area Editor via a Zoom meeting during the submission process, similar to those described in the full-length paper section of this document. A non-refundable submission fee of \$20 (per proposal) will be charged whether your proposal is accepted or not. The money will be used to help offset clerical expenses for editing the *Proceedings*.

The peer review process is not as stringent as the process for full-length papers. Your abstract will be reviewed by an Area Editor who may or may not send it to others for review. Typically, abstracts will take about two weeks to be reviewed. The Area Editor may accept, accept with revisions, or reject your abstract. There is no appeal process.

2. The form of the abstract

Think of an abstract as a concise summary (<350 words) of your work or a “mini-paper.” Most abstracts consist of only one paragraph with 7-10 sentences. They will include an introduction, some methods, some data, and a conclusion which highlights the implications of the data. Typically, it will not have any references. Carefully choose a title that is not too long but adequately describes your work.

3. Final draft of an abstract (due no later than May 31, 2027)

If your abstract is accepted with revisions, please make those changes, and submit your final abstract for publication by May 31, 2027.

4. Presentation

Oral presentations for abstracts will need to be completed (including Q&A) in 14 minutes. A good rule of thumb is to allow one minute per PowerPoint slide; thus, most presentations will only have about 10 slides. Your abstract is the only part that will be published. There are no registration discounts for authors presenting oral abstracts.

IV. A POSTER PRESENTATION (make a proposal no later than April 30, 2027)

1. Introduction

For ICC we now allow scholars to present posters. Sometimes scholars wish to present a short concept, only part of a larger research project, or a new idea for which the author desires input from colleagues. Posters are often an ideal way for new scholars or students to become involved in the process of research and presentation, but this medium is certainly not limited to new scholars and students. Abstracts will be submitted electronically via links on the ICC website. Be prepared to answer questions from an Area Editor via a Zoom meeting during the submission process, similar to those described in the full-length paper section of this document. A non-refundable submission fee of \$20 (per proposal) will be charged whether your proposal is accepted or not. The money will be used to help offset clerical expenses for editing the *Proceedings*.

The peer review process is not as stringent as the process for full-length papers. Your abstract will be reviewed by an Area Editor who may or may not send it to others for review. Typically, abstracts will take about two weeks to be reviewed. The Area Editor may accept, accept with revisions or reject your abstract. There is no appeal process.

2. The poster abstract

Think of an abstract as a concise summary (<350 words) of your work or a “mini-paper.” Most abstracts consist of only one paragraph with 7-10 sentences. They will include an introduction, some methods, some data, and a conclusion which highlights the implications of the data. Typically, it will not have any references. Carefully choose a title that is not too long but adequately describes your work. A proposal is due by April 30, 2027.

3. The form of the poster

A poster is a visual presentation of scholarly work. Posters should be no larger than 42 inches by 42 inches (42 inches is a typical paper size at commercial printers). All the material on a poster should utilize fonts that are easily readable from a distance of about 3 or 4 feet. Since a poster is a visual display, consider using less text and more visual aids to display your work.

Each poster should include the following information somewhere on the poster: 1) Title and author information (should match the version accepted by the Area Editor), 2) date and event, 3) your institution (and logo?) if applicable, 4) abstract (should match the version accepted by the Area Editor, and 5) materials, methods, results and observations, conclusions, acknowledgments, and any references the author may want poster viewers to be aware of.

3. Changes to accepted poster abstracts and upload poster (May 31, 2027)

If your poster abstract is accepted with revisions, please make those changes, and submit your final abstract for publication by May 31, 2027. You will need to submit the final draft of your poster by May 31, 2027, for inclusion in the *Proceedings*. The final draft of your poster should be uploaded as a pdf file into the author area website for the conference. Each poster will have an abstract published in the *Proceedings*. Additionally, a pdf copy of the poster will be published in a special part of the *Proceedings*.

4. Presentation of your poster at the conference

Posters should be printed before arriving at the conference. You will be able to “present” your poster during a 2-hour session on one of the days and/or evenings of the conference. Your poster will be displayed during the entirety of the conference in a poster hall. There are no registration discounts for authors presenting posters.

V. INTERACTIVE FORUMS (make a proposal no later than March 31, 2027)

The ICC Board of Directors wishes to provide an opportunity for groups of scholars to discuss ideas with one another. Interactive forums provide this opportunity. We are looking for forum moderators who wish to submit an idea, organize, and lead such forums. There is no set format for forums. They might consist of formal paper and abstract presentations, panel discussions, round table discussions, interdisciplinary interactions, etc. Forums might address a particular topic or problem or seek to begin to solve a particular problem within a discipline.

Potential forum moderators need to make a proposal through the ICC website no later than March 31, 2027. The moderator needs to supply a topic, potential participants, a time length (1 to 4 hours), and a description of what is to be accomplished. The ICC Board of Directors will meet in May of 2027, along with the Area Editors to choose and establish the schedule for forums.

There will be nothing published as a result of a forum unless the forum consists of accepted full-length papers, abstracts, or posters, which will be published in the regular *Proceedings*. Moderators may request that certain papers or abstracts be presented in their forum instead of during the regular paper presentation sessions (with the same time-length guidelines). A forum moderator will receive a 50% discount on conference registration fees. No discounts can be given for lodging, meals, or travel expenses. Co-moderators are not eligible for a discount.

VI. FIELD TRIPS (proposals due no later than March 31, 2027)

Cedarville University is close in proximity to many excellent museums, zoos, aquariums, parks, and attractions that ICC participants might want to visit. We are looking for moderators to organize and lead group field trips. Field trips need to be proposed no later than March 31, 2027, according to Table 1 on

the last page of this document. The Board of Directors will select field trip sessions early in May so ICC attendees can sign up for the field trips in advance. Field trips can occur before, during, or after the conference. Field trip moderators will need to organize transportation, meals, entrance fees, etc.

If the field trip moderator wishes to have some kind of ICC Field Trip Guide published in association with an accepted field trip, please contact the Editor well in advance of the conference. It may be possible to work with an editor to publish something. Field trip leaders are not eligible for conference discounts.

APPENDIX: ADDITIONAL INFORMATION

As the date of the conference approaches, further information about the conference will become available on the ICC website including registration fees, dormitory housing, meals, field trips, and the conference schedule. Cedarville University is in the southwestern part of Ohio making it convenient to fly into three different international airports within a short driving distance from Cedarville: Dayton (DAY, 45 minutes), Columbus (CMH, 65 minutes), or Cincinnati (CVG, 105 minutes).

There are many hotels, restaurants, and shopping areas in Cedarville, Clifton (5 miles, <10 minutes), Xenia (10 miles, 15 minutes), Yellow Springs (10 miles, 15 minutes), Jeffersonville (18 miles, 20 minutes) and Springfield (14 miles, 20 minutes). There are several scenic parks of biological and geological interest in the area including Indian Mound Park (Cedarville), Clifton Gorge (Clifton), and John Bryan State Park (Yellow Springs). The Village of Cedarville has several restaurants and coffee shops, a hotel, and a bike trail. You can find up-to-date travel and lodging information on the Cedarville University website [Parent Resources | Cedarville University](#).

Table 1. Schedule of deadlines. The shaded portions of the table indicate available time windows to submit various types of presentations for the 10th ICC.

	2025	2026												2027							
Submission Type	December	January	February	March	April	May	June	July	August	September	October	November	December	January	February	March	April	May	June	July	
Full-Length Papers	Submit proposal																				ICC
						First Drafts (submit pdf)															
											Final drafts										
Abstract Presentations														Submit proposal							ICC
															Final draft of abstract						
Poster Presentations														Submit proposal							ICC
															Final draft of abstract & poster						
Interactive Forums														Submit Proposal							ICC
Field Trips														Submit Proposal							ICC
Conference Registration														Early			Regular				ICC